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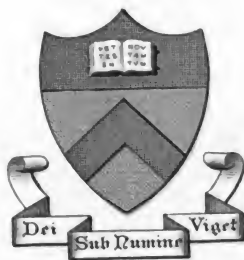
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CATALOGUE No. 999

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AND  
Works on the Art of Illuminating

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FACSIMILE OF MINATURE IN LOT 241.



## ILLUMINATED VELLUM MANUSCRIPTS AND WORKS ON ILLUMINATION.

- 241 HORAE BEATAE MARIAE VIRGINIS CUM CALENDARIO. A Magnificent illuminated Manuscript on 322 pp. of Vellum  $6\frac{1}{2} \times 4\frac{1}{2}$  inches. Ornamented with three full-page miniatures beautifully painted, and 26 highly artistic borders in colors and burnished gold, exhibiting flowers, fruit, animals, human and grotesque figures; 194 Ornamental initials in colors and burnished gold, 21 of which contain small but beautiful miniatures, and hundreds of rubrications. Beautifully written in large letters, about 1430.

8vo, full morocco, gilt back and sides, red levant, double with broad dentelle border, watered silk fly leaves, gilt tooled edges, gilt clasp, in morocco case. Circa, 1430

*A most desirable specimen in fine condition. It is seldom that we find a manuscript with so many small initial letters with miniatures. They depict incidents in the life of Christ, St. George slaying the Dragon, Medieval Knights in Armour, Bishops in full ceremonials. One of the full-page miniatures is exceedingly curious. It might be described as an example of the divine heraldy—the coat of arms of Christ. Its details are the figures of Christ crucified and the Virgin, the Eagle, the Angel, the Sun and the Ox mentioned by St. John, and the various incidentals of the crucifixion, e. g., the dice of the soldiers, the lash, spear, &c., all arranged in the systematical style of an ordinary coat of arms. See facsimile of one of the large miniatures.*

- 242 HOURS OF THE VIRGIN MARY. A magnificent Vellum manuscript beautifully written in German about 1450, on 127 leaves  $4 \times 6$  inches, with three pages superbly illuminated in colors and burnished gold, and 15 beautifully painted capital letters, some of which are decorated with burnished gold, numerous rubrications throughout.

12mo, original vellum.

Circa, 1450

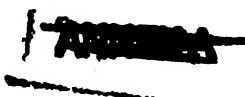
*A very neat and beautifully written manuscript, with choice specimens of illumination with burnished gold in the best style of the period. Formerly belonged to Lord De la Warr, with his Armorial Book plate on inside of cover. See facsimile of one of the Illuminated pages.*

(RECAP)

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- 243 HORAE BEATAE MARIE VIRGINIS. A Beautifully written MS. of the 15th Century (Circa, 1400 to 1450) on 123 leaves of Vellum, with fifteen large miniature paintings, with border of Flowers and Vines, heightened in burnished gold, and 130 beautifully executed borders composed of delicate flower tracing in gold and colors, on one of which is depicted "The Dance of Death" and a number of illuminated capitals, rubricated throughout.

8vo, embossed morocco in antique style, gilt edges.

*A neat and interesting specimen in good condition, circa 1400-1450. See facsimile of page of illumination.*

- 244 OFFICIAL VARIA. A neatly written manuscript on 200 pages of Vellum of the 15th century. (Circa, 1460.) Written in Latin in black and red gothic script, with numerous red and blue capital letters and rubrications.  $5\frac{3}{4} \times 4\frac{1}{8}$ .

Small 8vo, old calf, wooden boards, blind tooled with winged lions and gothic flourishes, brass and leather clasp. Circa, 1400-1450

*A curious and Beautiful original musical MS. of German workmanship. At the beginning and end of the volume are MS. addenda on the fly leaves, some of which are dated 1498. One states that "In the year 1591 Brother Matthias Dillinghan, Priest and Confessor of St. Cross," wrote a prayer on the fly leaf. There is also a Latin prayer, dated 1617, and in another place the prayers of "Brother Han Loutellarius" are asked for*

- 245 HORAE BEATAE MARIE VIRGINIS. Book of Hours. A finely Executed Manuscript in Latin on 134 leaves of fine Vellum,  $4 \times 6\frac{1}{2}$ , with 21 Beautifully Painted Miniatures, heightened in Gold, and hundreds of small capital letters in gold and colors, and rubrications throughout.

Small 8vo, velvet, worn, with brass ornamentations, clasps missing.  
Circa, 1425-1450

*A choice specimen, in bold, large letters, with beautiful specimens of miniature painting. See facsimile of one of the illustrated miniatures.*

- 246 BREVIARIUM, ROMANUM. A Beautifully executed manuscript of the 15th Century, on 139 leaves of fine Vellum,  $5 \times 3\frac{3}{4}$  inches, with 6 Beautifully executed Miniatures, heightened in Burnished gold; 12 pages with Large initial letters and highly artistic borders of Floral design and tracery, orna-





FACSIMILE OF PAGE IN LOT 242.



mented with burnished gold, and several hundred smaller illuminated capital letters throughout the book.

Small 8vo, old embossed calf, broken.

Circa, 1400

*An unusually pretty specimen with a series of interesting Miniatures depicting the Life of the Blessed Virgin, and exhibiting many beautiful capital letters. The lettering is done with unusual skill and beauty. An inscription shows that it at one time belonged to Peter Iserman, of Flanders. See facsimile of one of the illustrated pages.*

- 247 DECRETALIS, GREGORIE IX. A neatly written MSS. in double columns on 291 leaves of Vellum, 8 x 6 inches. Written about 1350.

4to, half pigskin.

Circa, 1350

*Apparently lacks a couple of leaves at the commencement, but it is a very good specimen of a very early Manuscript, with hundreds of capital letters in Blue and Red and rubrications throughout.*

- 248 PSALTERIUM SERIATUM AD USUM CISTERCIENSIS ORDINIS. A Latin Psalter and Hymn Book with the Litany. Beautifully Printed on 150 pages of Vellum, 6 x 4 in. in Black and Red. Large capitals with miniature Illustrations in gold and colors, with border on first page, and another page with handsome illustrated borders, and 47 hand-painted capitals in gold and colors throughout the book.

Small 8vo, full crimson levant, gilt back and sides, gilt edges.

Circa, 1460

*A Beautiful specimen of the earliest printing. Truly an "Edition Principis" of the most extreme rarity.*

- 249 EPISTOLAE S. PAULI ET VII EPISTOLAE CANONICAE LATINE. A fine old Manuscript of the 15th Century on 180 Leaves of Vellum, 3¾ x 6 nches. The first initial elaborately decorated in gold and colors with a Miniature of St. Paul. Numerous rubrications and initial letters throughout.

12mo, full dark blue crushed levant, with arms and crest in gold of Rev. T. Williams, on side, in purple morocco case. Circa, 1460

*A very pretty specimen.*

- 250 MISSAL. An Early Dutch Manuscript on Heavy paper, about 1550, with numerous ornamental and rubricated capital letters throughout.

24mo vellum, brass clasp.

Circa, 1550

- 251 BUDDHIST MONASTIC RITUAL, "Kammava'kya." Written in the Pali Language. Painted on 13 long tree bark leaves. Lacquered and Illustrated in the Best style of Burmese Art. Size of each leaf, 21 x 3¼ inches.

*A very curious, rare and interesting specimen.*

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*The Borders and Illustrations are engraved and colored by hand. The text is neatly written. Very rare. Circa, 1500.*

- 253 HEURES ILLUSTREES. Magnificently Illuminated in Gold and colors, with elaborate illuminated borders on every page. Some with Miniatures in the style of Ancient Manuscripts.

Small 8vo, full red morocco. Elaborately blind tooled in Grolier style, with brass plate bearing the title inlaid on side, tooled gilt edges, and

PETIT MISSEL ILLUSTRE. 160 Pages beautifully illuminated in gold and colors and 7 full page miniatures after Ancient Manuscripts.

Small 8vo, full crushed levant, watered silk doublé and fly leaves, dentelle border, polished gilt edges. L. Curmer, Paris, 1865

*Sold as two Volumes. Only a limited number published.*

- 254 PERSIAN MANUSCRIPT. Beautifully written Persian MS. on thin Parchment Paper, on 38 leaves, being the History of Alexander the Great. Illustrated with 9 large miniatures (two damaged), with gold Borders on every page and embellishments throughout, heightened with Gold.

Small folio, full straight grained morocco, gilt. By Henning.

Circa, 1740

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Printed for the author, Exeter, 1864

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